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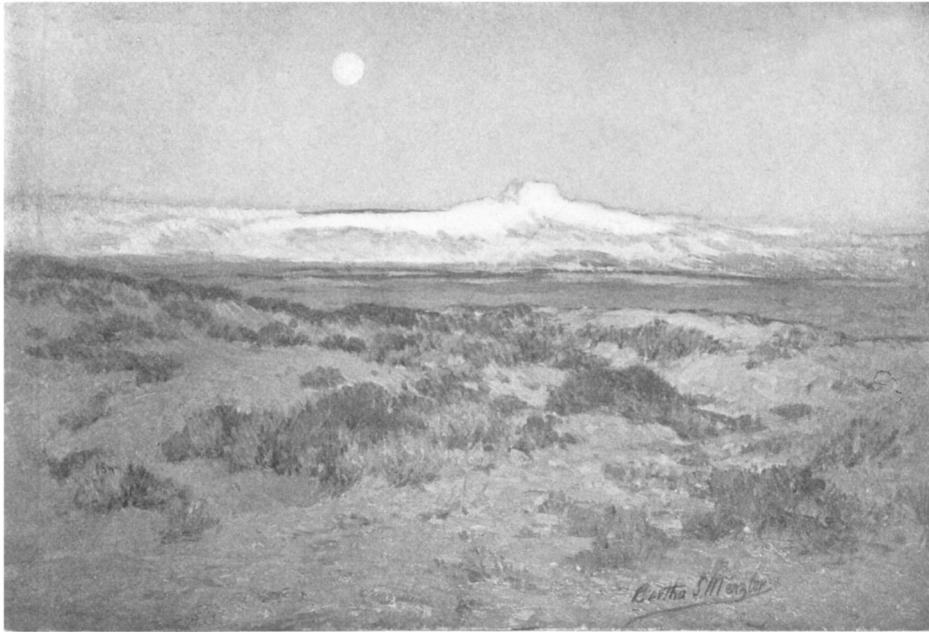
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EVENING STILLNESS—BY BERTHA S. MENZLER-PEYTON

DURING JANUARY, 1917, TWO HUNDRED AND SIXTY-SIX ANNUAL MEMBERS WERE ADDED TO THE MEMBERSHIP LIST.

THE FOLLOWING NEW LIFE MEMBERS ALSO WERE ADDED:

Alexander Bauer	Miss Etta Quackenbos Gee	Dr. W. W. Quinlan
Alice Berman	Mrs. Darwin Keith	P. J. Sexton
Herbert J. Blume	I. Litwinsky	W. W. Sherman
August S. Brasen	Robert Rutherford McCormick	Miss M. E. Shields
Mrs. J. S. Brown	C. A. Nash	Edwin W. Sims
R. W. Clifford	James Norris	Mrs. Margaret Avery Snedikor
William J. Donahue	R. H. Norton	George E. Van Hagen
John B. Drake	Charles Novak	Charles Weeghman
Charles N. Ford	Dr. Frederick B. Noyes	Carleton White
Dr. Agnes B. Fuller		

Sunday concerts are given every Sunday afternoon at 3:30 and 4:45 p. m., each to last one hour. (Note change of hours from time of last year.) Opera concerts will be given Sunday evenings at 8 o'clock. November 5, 1916, was the date of the first of this series, which will continue throughout the winter season. Admission, afternoon 10 cents; evening 25 cents.

The Scammon Lectures this year will be on the general subject of "Some recent tendencies in sculpture." There will be six lectures by Lorado Taft, sculptor, Chicago. These will be delivered Mondays and Thursdays in April. Topics will be announced later.